

Terms and conditions

Slash Transition Open Call

Date : 28 April 2025

ITEM 1: SUBJECT

Slash Transition is a 4-years project, hereafter “the Project”, co-funded by the European Union and organized with the following partners:

- Trempo (Nantes, France) - coordination
- Casa Capitão (Lisbon, Portugal)
- Mutant Radio (Tbilisi, Georgia)
- Openspace.Innsbruck (Innsbruck, Austria)
- L'art Rue (Tunis, Tunisia)
- L'art Rue VZW (Belgium)
- L'Ecole de Design de Nantes Atlantique (Nantes, France).

Trempo, a private organization in the legal form of association having its registered office at 6 boulevard Léon Bureau, 44200 Nantes, France, is the official leader partner of Slash Transition.

This Project **questions the place and role of the sound artist in a territory in transition**. The objective of Slash Transition is therefore to answer the following questions: how can a sound artist accompany changes in a territory while consolidating their career in a more virtuous way? How can an artist be an actor/actress in the fabric of the city? For four years, the seven-partners cooperation will experiment with these questions. **This experimentation will happen within 5 territories in transition:** Innsbruck (Austria), Lisbon (Portugal), Nantes (France), Tbilisi (Georgia) and Tunis (Tunisia). A first round of the project was run between March 2023 and February 2025. **The second round of the project started in March 2025 and will last until February 2027.**

ITEM 2: CONDITIONS OF PARTICIPATIONS AND APPLICATION FOR SELECTION

The Project is open to all sound artists / musicians, hereafter “the applicant”, who would like to benefit from this Project and fit the selection criteria:

- Be 18 years old or over
- Live in Austria, France, Georgia, Portugal or Tunisia
- Speak and understand English
- Be an individual sound artist / musician with the ability to compose, produce, arrange
- Have (or take part in) a professional music project
- Be interested in transitions topics and/or cities and territories topics
- Have a valid ID card for EU resident or a valid passport if you are non EU resident
- Be available to attend:
 - a 30min online interview in July 2025 for the selection process,
 - additional online meetings for exchanges and continuous reporting between September 2025 and November 2026 (around 1 per month),
 - a 10-days training program between 8-18 December 2025 in Nantes, France,
 - 1 week study visit + at least 3 weeks residency between January and August 2026 in the country where you were selected to go on residency,
 - a week of final convention in Lisbon, Portugal, in October 2026.



There is no cost for entering the open-call.

The applicant needs to:

- Apply before 31th May, 2025 on <https://slash-platform.eu/>
- Filling out the application form dedicated for the Slash Open Call

After this date, no further file will be considered. Trempo does not take responsibility for lost entries due to Internet and/or technical problems related to use of the Internet. Proof of sending is not proof of receipt.

The submitted application cannot be withdrawn from the open-call once the application has been submitted, except in case of force majeure.

ITEM 3: SELECTION PROCESS

All requests go through the following selection process:

STEP 1: Online application by the candidates, 30th April 2025 – 31th May 2025 (two additional weeks might be applied to extend the open call until 15th June 2025).

STEP 2: Submissions will be reviewed by Trempo to check the applicant's eligibility, mid-June 2025

STEP 3: Pre-selection by each partner locally (between 3 and 5 artists from each territory will be pre-selected by a local artistic committee, late June 2025).

STEP 4: Pre-selected applicants are interviewed through online meeting, July – mid-August 2025

STEP 5: Final selection of the 5 musicians, end of September 2025

The selection will be made on the following criteria:

There will be between 3 and 5 artists pre-selected per territory (end of June) and 1 final selected artist per territory (end of September).

1. Expérience
 - Ability to compose, produce, arrange
 - Productions during the past couple of years
 - Experiences of artistic residency
 - Experience of projects in links with a territory and/or transition topic
2. Soft skills
 - Motivation
 - Curiosity
 - Respect
3. Availability to attend the various activities of the project (cf. Eligibility)
4. Genre diversity objective: at least 60:40 male/gender minority and territory diversity (the final selection has to gather one artist from each territory).



ITEM 4: FINALIST OBLIGATIONS & BENEFITS

The applicant acknowledges and agrees, on behalf of each finalist to the following benefits and obligations:

4.1 Benefits

- Participate in a ten-days training program, free of charge, in Nantes (France) about transitions' topics and how to integrate them in your artistic practice, in December 2025.
- Create during a minimum three-weeks residency during 1st semester 2026, on music and transition topics with a fair remuneration on your participation in the program and with a dedicated production budget for the residency.
- Participate in the final convention of the project in Lisbon (Portugal) in October 2026, free of charge, and get your artwork displayed during this event, in parallel to the MIL Festival.
- Get promoted on Slash platform (website, newsletter, instagram page and partners' networks) and get massive exposure during the final convention.
- Join an international community of artists, cultural organizations and several other partners (local facilitators, local hub members, speakers...) and develop your European and international network.

4.2 Obligations

We uphold a culture that reflects our vision and values and promotes equality, diversity, and inclusion. A culture of respect, trust, and kindness. Every member of the project must contribute to this culture and embrace these values.

The finalists must be available to attend the Slash Transition Project program, between October 2025 and February 2027:

- a 10-days training program at the beginning of December 2025 in Nantes, France
- 1 week study visit + 3 weeks residency between January and August 2026 in the country where you were selected to go on residency
- a week of final convention in Lisbon, Portugal, in October 2026.

The finalists agree to:

- fill up evaluation reports on the various activities they participated to
- sign an bilateral agreement with its welcoming organization before the beginning of the residency
- handle visa formalities when needed
- provide Trempo and the partners with all administrative documentation when needed
- attend to additional online meetings for the project's length

Each finalist grants permission to Trempo and all Slash Transition project's partners to use their name, photograph, video, voices and/or likeness, for advertising and/or publicity purposes. Each finalist grants permission to Trempo to record the online interview selection and to share it internally to the other project partners.

Trempo collects participants' personal data by the application form. Trempo will electronically process this data for the purposes of managing its participants' data file. This personal data will be communicated to Slash Transition partners, and possibly to local facilitators.

In accordance with the Privacy and data protection privacy from the General Data Protection Regulation, participants may exercise their right to access, withdraw your consent, rectify, erase, limit, oppose and ask for the portability of their data that they can exercise by sending an email to info@trempo.com. That personal data can be name, personal address, phone number, email address or ID number, all collected by Trempo, responsible for processing the personal data. The participant therefore authorizes Trempo to keep its personal data for a period of 24 months, that matches with the program's period plus possible delays.

Any prospecting for purposes other than the above mentioned is prohibited.

Trempo reserves the right to have any disturbances caused by any here-mentioned prohibited use terminated by any means, including the disconnection of the Applicant/Finalist from the open-call. This is without prejudice to any legal action that Trempo may take in order to exercise its rights and of any damages to which Trempo may be entitled as a result of such non-respect of the present provisions.

ITEM 5: LIMITATION OF LIABILITY/CLAIMS

No liability or responsibility is assumed by Trempo or its partners resulting from applicants' participation in or attempt to participate in the program.

No responsibility or liability is assumed by Trempo for technical problems or technical malfunction which may affect the operation of the program, including but not limited to any of the following occurrences: hardware or software errors; faulty computer, telephone, cable, satellite, network, electronic, wireless or Internet service providers, servers, hosts or providers; garbled, jumbled or faulty data transmissions; failure of any e-mail transmissions to be sent to or received; lost, late, delayed or intercepted e-mail transmission; inaccessibility of the Website, in whole or in part for any reason; traffic congestions on the Internet or the Website; unauthorized human or non human intervention of the operation of the Open Call, including without limitation, unauthorized tampering, hacking, theft, virus, bugs, worms; or destruction of any aspect of the program, or loss, miscount, misdirection, inaccessibility or unavailability of an account used in connection with the Project.

Trempo or its Partners are not responsible for any attempt by an Applicant or other individual to deliberately damage or undermine the legitimate operation of this Project, including but not limited to any fraudulent claims, which may be a violation of criminal and civil laws. Should such an attempt be made, Trempo reserves the right to seek remedies and damages from any such individual, to the fullest extent permitted by law, including criminal prosecution.

Trempo's failure to enforce any term of these Open-Call Official Rules shall not constitute a waiver of that provision. Applicants engaging in any of the foregoing activities may be disqualified in Trempo's sole discretion. Registering and competing for the Slash Open-call implies full acceptance of the present Terms and Conditions. No claims related to the selection of the finalists, or any other aspects of the open-call, will be accepted.

ITEM 6: MISCELLANEOUS

In the event of circumstances independent of Trempo's will and resulting in the impossibility of organising the Project, the Open-call shall be cancelled without any indemnification whatsoever.

The present "Terms and Conditions" are governed by French Law.

FOR ANY DISPUTE ARISING IN CONNECTION WITH THE CONSTRUCTION AND/OR PERFORMANCE OF THE PRESENT TERMS, THE COURTS HAVING JURISDICTION AT THE PLACE OF THE REGISTERED OFFICE OF TREMPOLINO WILL SOLELY BE COMPETENT TO RULE ON THE MATTER, WHICH IS EXPRESSLY ACKNOWLEDGED AND AGREED BY THE PARTIES.